



What are we going to cover?

- What is Essential Letters and Sounds?
- What is Phonics?
- How we teach phonics
- Pronouncing pure sounds
- Supporting your child with reading at home
- Using the letter formations and spelling sequence to support writing at home



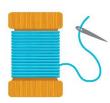




What is ELS?

Essential Letters and Sounds (ELS) is our chosen phonics programme.

The programme moves through the progression of sounds quickly to get children reading as quickly as possible.







What is Phonics?

A method of teaching beginners to read and pronounce words by learning to associate letters or letter groups with the sounds they represent.

There are 44 main phonemes (sounds) in the English Language. Each sound is represented by a grapheme (the written representation of a sound).





The language of phonics



Phoneme

Grapheme

Digraph

Trigraph

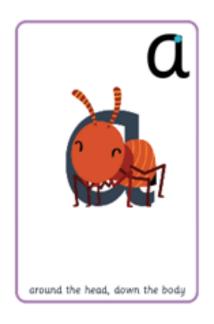
Split digraph

Key terminology



Phoneme: the smallest single identifiable sound in a word. For example, in the word 'cat' there are three phonemes c/a/t.

Grapheme: the written representation of a sound.







Pronouncing pure sounds



We must use pure sounds when we are pronouncing the phonemes and supporting children in reading words.

cat

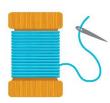
not

cuh a tuh

C-A-T

If we mispronounce these sounds we will make reading harder for our children.

There are videos for this on our school website and on Tapestry where you can hear the correct pronunciation of the sounds.



Key terminology





Digraph: two letters making one sound. For example, /sh/ in the word 'shop'.



Trigraph: three letters making one sound. For example, /igh/ in the word 'night'.

а-е



cake by the lake

Split digraph: two vowel letters split but are split by one or more consonants. For example, /a-e/ in the word 'cake'.

Phonemes shower



phone

rain

dog





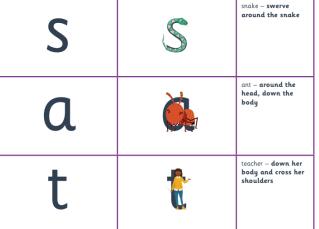
How do we teach phonics?



- We use a simple, consistent approach to teaching phonics.
- We have mnemonics and rhymes to support learning and recall
- We teach phonics every single day from the start of Reception
- Generally 4 sounds (or new spellings) per week plus a review lesson.

 Grapheme Picture Rhyme space Swerze

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How do we teach phonics?

- Phonics throughout the day to review new sounds & graphemes taught
- Lots of opportunities for oral blending- /c/ /oa/ /t/

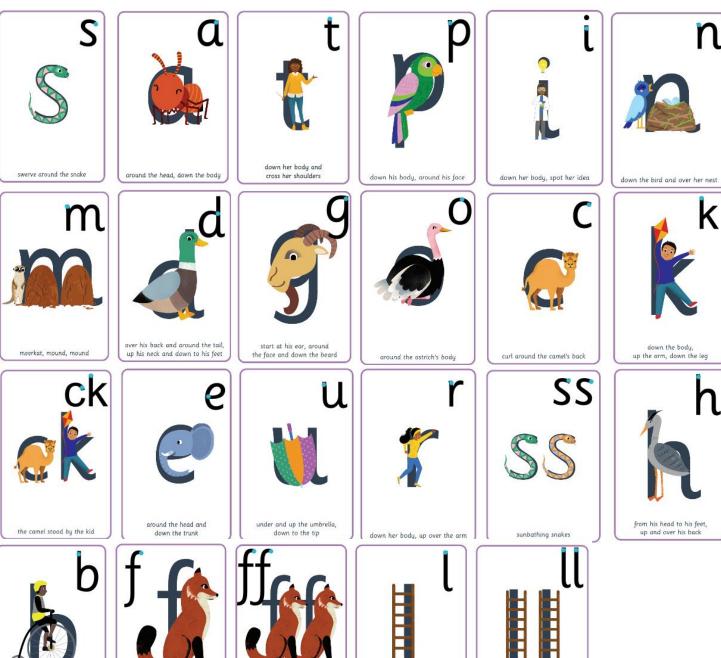
 We teach the 'code' for reading, alongside teaching vocabulary.

Literacy lessons

HandwritingGuided reading



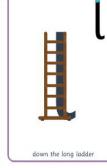


















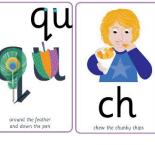














































a pair in the lair



























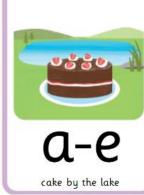






pause the launch











note in an envelope

Non-decodable words



- Non-decodable words are words that children cannot independently decode using just phonics.
- We call these Harder to Read and Spell words (HRS)
- They are taught in order of most used.

they all are was



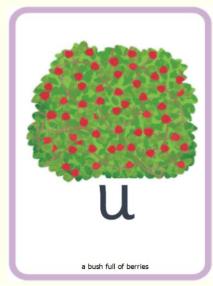


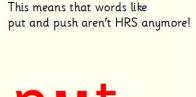
Non-decodable words



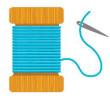
 As they move through their phonics learning, some of words will no longer be harder to read and spell.







p**u**sh

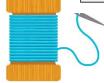




ELS Progression - Reception



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Phase 1- oral blending and segmenting Phase 2 - Initial sounds /s//a//t//p/ /i//n//m//d/ /g//o/ /c//k//ck//e/ /u//r/ Review Week	Phase 2 - Initial sounds. /ss/ /h / b / f / f / ff / l / ll / ll / Phase 3 - /j / v / / vz / zz / Phase 3 Consonant Digraphs. /qu / ch / / sh / / th / / ng / nk / Phase 3 - Vowel Digraphs /ai / / ee / / igh / / oa / / - es spelling Review Week	Phase 3 - Vowel Digraphs /oo (book)/ /ar/ /ur/ /oo (food)/ /or/ /ow/ /oi/ /ear/ /air/ /ure/ /er/ /ow/ Review Week	Revision of all taught sounds so far	Phase 4 - /-ed/ CCVCC words /-er/ /-est/ Review	Phase 5 - alternate spellings /ay/ /ou/ /ie/ /ea/ /-le/ /oy/ /ir/ /ue/ /aw/ /wh/ /ph/ /ew/ /oe/ /au/ /ey/ /a-e/ /e-e/ /i-e/ /o-e/ /u-e/ /c (as s)/
Harder to read and spell words	I, the, no put, of, is to, go, into	pull as, his, he, she, buses we, me, be, push, was, her	my, you, they, all, are ball, tall when, what	said, so, have were, out, like some, come, there little, one, do children, love	Revision of taught HRS words so far	oh, their people, Mr, Mrs your, ask, should would, could, asked house, mouse, water want, very







ELS Progression – Year 1

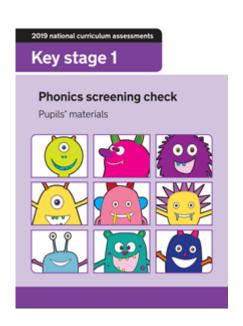
Year 1	Review Phase 5 - alternative spellings /ay/ /ou/ /ie/ /ea/ /-le/ /oy/ /ir/ /ue/ /aw/ /wh/ /ph/ /ew/ /oe/	/au/ /ey/ /a-e/	Review (ai): a, ey, ea, eigh (ar) a, (ee) e, (igh) i, (igh) y (oa) o, (o) a, (oo) u, (y-oo) u, (c) ch, (sh) ch, (e) ea (ur): or, ear (oo) ou, (oa) ou, (ee) ie, (v) ve, (i) y (air): are, ere, ear (ch) tch	Review /o/ (brother) (j) g, ge, dge /st/ (listen) (s): ce, se Silent letters: gn, kn, mb (z): se, ze (ear): eer, ere (sh): ti, tion Review (ar) /al/, (or) /augh/, (sh) ssi, (zh) si, tious, (sh) ci, -ous, -ion, -ian	Review all previously taught GPCs for reading and spelling and teach further rarely-used GPCs	Review all previously taught GPCs for reading and spelling and teach further rarely-used GPCs
Year 1 Harder to read and spell words	Revision of taught HRS words so far	please, once, any, many, again, who, whole, where, two	here, sugar, friend, because	Revision of taught HRS words so far	Revision of taught HRS words so far	Revision of taught HRS words so far

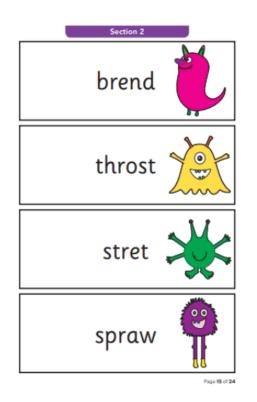




Phonics Screening Check – Year 1







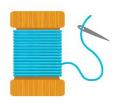


Summer Term assessing your child's ability to decode words.

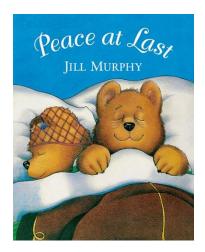




- Only 1 in 3 children are read a bedtime story night
- Reading a bedtime story every night to your child improves their outcomes
- If your child views themselves as a 'good reader' when they leave Primary School they are more likely to earn a higher salary in their 40s.







Reading fiction books with your child

Here are some questions to ask your child whilst reading to them at home:

Before reading:

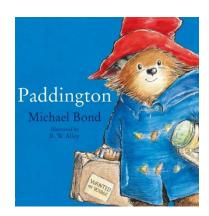
- 1. Look at the front cover. What could the book be about?
- 2. Does it remind you of any books you've read before?
- 3. Can you read the author's name? (If not, read it for them) Do you know any other books by this author?
- 4. Can you read the illustrator's name? (If not, read it for them) What does an illustrator do? Have you seen similar illustrations before?

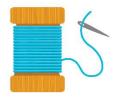
As you're reading:

- 5. What do you think will happen next?
- 6. How do you think the character is feeling?
- 7. Can you predict how the book might end?

After you've read:

- 8. Who was your favourite/least favourite character why?
- 9. What did you like/dislike about the book?
- 10. Do you like how the story ended? Can you think of another way the story could've ended?
- 11. Can you retell the story on your own? (go through the pages with illustrations to support them)





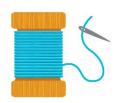


Essential Letters and Sounds	HRS words	Book band colour (children to begin reading the band once they have been taught all of the sounds in the set)
Phase 2		
s, a, t, p, i, n, m, d, g, o, c, k	I, the, no, put, of, is	Pink A
ck, e, u, r, h, b, f, ff, l, ll, ss	to, go, into, pull, as, his	Pink B
j, v, w, x, y, z, zz, qu	he, she, buses, we, me, be	Red A
ch, sh, th, ng, nk	push	Red B
ai, ee, igh, oa, oo, ar, ur oo, or	was, her, my, you, they, all, are	Yellow A
ow, oi, ear, air, ure, er, ow	ball, tall, when, what	Yellow B
CVCC, CCVC, CCVCC, polysyllabic words plus all Phase 2 and 3 sounds	said, so, have, were, out, like, some, come, there, little, one, do, children, love	Yellow C
ay, ou, ie, ea, oy, ir, ue, aw, wh, ph, ew, oe	Rec: oh, their, people, Mr, Mrs, your, ask, should	Blue A
au, a-e, e-e, i-e , o-e, u-e, y, al (walk)	Rec: would, could, asked, house, mouse, water, want, very Y1: please, once, any, many, again, who, whole, where, two	Blue B
alternative spellings: a (acorn, they, great, weight, father) e (he, brief) i (find, by) o (go, shoulder) o (was) oo (push) oo (music, soup) c (school) ch (chef) ea (head) ur (world, learn) v (have), i (gym) air (care, there, pear) tch (catch)	here, sugar, friend, because	Green
alternative spellings: u (br o ther) j (g em, frin ge , bri dge) s (li st en, fen ce , hou se) n (si gn , kn ee) r (wr ap) m (la mb) alternative spellings: z (chee se ,		Orange



- Children are only reading from books that are entirely decodable
- Your child should be able to read their book confidently
- We want them to practise reading their book 4 times across the week working on these skills:

decode fluency expression comprehension



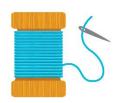


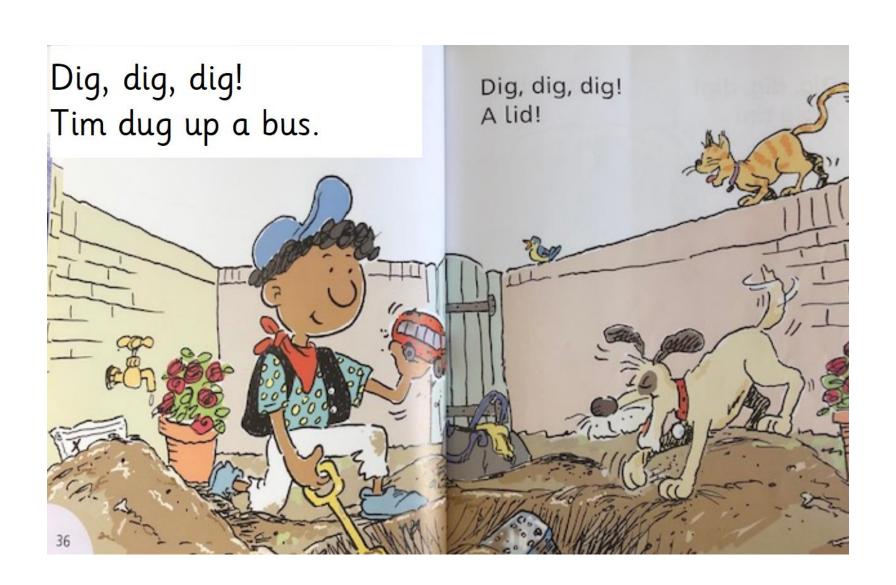


We want children to create a strong **orthographic map**. This means that they learn sounds spelt by the letters or groups of letters in each word.

To read fluently, or well, we need a strong orthographic map.

To consistently recognise that the <ea> in bread spells /e/ we need to read it at least 4 times. This means we need to read the word many times to build fluency for reading.







Each week, your child will get decodable books at their level to read. Re-read these books multiple times throughout the week.

We have example videos on how to support 1:1 reading that will be made available on Tapestry and the school website.

They will also get a home learning sheet.





Essential Letters and Sou Phonics Home learning Phase 3 — please support	ELS	⊡ Fox		
this week.	September 1	redetation		
Focus — Phonemes gr yr	oo (scoop for a spoon) or			
		. Please ask your child to s dren to support. Please see		
		aren to support. Flease see r child can write the digrap		
them friends and say the				
*				
ar				
surn in the surf				
OO O				
Or order some popoun				

These are some words we have practised reading. When we read, we say the phonemes (sounds) in the word and then blend them together. Your child may need lots of help with this. You may man to go first and then your child can have a go. It is great to read words again so that is why they are repeated.

star	spoon	horn		surf
Z00	turn	farm		storm
shark	corn	burn		moon
We have leamt this harder to read and spell	the	y 		all
words. (words we can't use our phonics for)	are	2		



Here is a sentence for your child to read that we have read together in school. We encourage the children to look at each word and think if it's a harder to read and spell word or if it has a digraph in. After each word, we ask the children to go back to the start to re-read. Please see an example video on Tapestry this week of us showing you how to do that:

It was dark at midnight.



















You can use the spelling sequence with your children at home to support them with their writing.

Let's try this with the word: rain

We also practise saying our sentences before we write them to make sure we write the sentence we have planned and to ensure it makes sense!



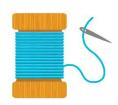


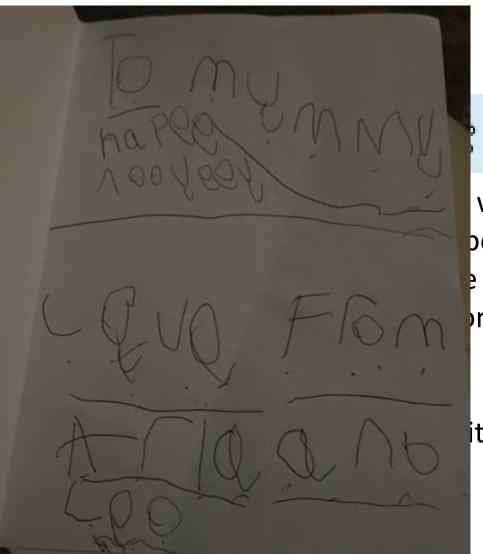
Reading b



If your child is we would pra haven't learnt an /ee/ sound knowledge int

Always encou







word happy, pecause they e 'y' can make onics

it back.





Ideas to encourage writing at home













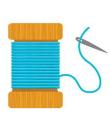
Make it as meaningful and purposeful as possible.

Cards to friends and family

letters

Labels for their drawings

Recipes or instructions



Designing or labelling something they've made with lego/construction materials

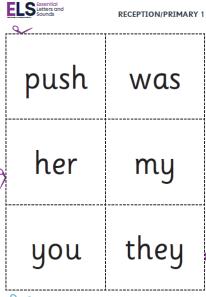




Resources to support







https://global.oup.com/educat ion/product/9781382032919?r egion=uk

https://global.oup.com/educat ion/product/9781382032926?r egion=uk

Essential Letters and Sounds: Essential Letters and Sounds: Grapheme Cards for Reception/P1

Use these front-of-class lesson materials for each day of the week to ensure fidelity and consistency.

Author Tara Dodson and Author Katie Press

978-1382032919 Cards | 04/11/2021 Price: £21.20 +VAT

Add to basket

Product

Product

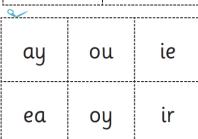
Essential Letters and Sounds: Essential Letters and Sounds: Grapheme Cards for Year 1/P2

Use these front-of-class lesson materials for each day of the week to ensure fidelity and consistency.

Author Tara Dodson and Author Katie Press

978-1382032926 Cards | 04/11/2021 Price: £21.20 +VAT

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Website



Curriculum Overviews

English

- Curriculum Intent and Information
- Phonics
- Writing (Support

We must use pure sounds when we are pronouncing the sounds and supporting children in reading words. If we mispronounce these sounds, we will make reading harder for our children. Each week, your child's class teacher will upload a video of them pronouncing and forming our new sounds or spellings. In the parent workshop section of our website, you will find videos of pronunciations as well as videos of how to use

resources that are sent home. https://www.fox.rbkc.sch.uk/parent-workshops/

Reading

For more information, you can visit this website:

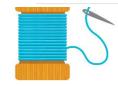
- Reading https://home.oxfordowl.co.uk/reading/reading-schemes-oxford-levels/essential-letters-and-sounds/
- Reading
 For an information video about ELS in the Federation, you can watch this video with Miss Corbett: https://vimeo.com/756336625/2040a6e5cf

Reading - Avonmore Primary

- Information | Reading EYFS | Reading Year 1 | Reading Year 2
- Reading Year 3 | Reading Year 4 | Reading Year 5 | Reading Year 6

Reading – Ashburnham Primary

Reading EYFS | Reading Year 1 | Reading KS2





Website



Phonics - Essential Letters and Sounds

Phase 2 | Phase 3 | Phase 5

Essential Letters and Sounds Parent Introduction

https://vimeo.com/756336625/2040a6e5cf

How to support your child with the Grapheme Phoneme Correspondences they have learnt in school (grapheme tiles resource)

https://vimeo.com/756336849/cc58e3a3ad

How to support your child with their Phonics Home Learning Sheet -

https://vimeo.com/756337429/053d53d68d

How to support your child's learning of Harder to Read and Spell words (HRS word cards)

https://vimeo.com/756337970/ed1aea247d

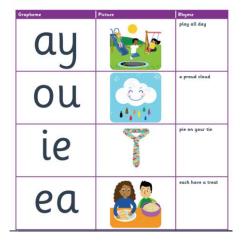
Phase 2 Pronunciation of Sounds

https://vimeo.com/641445921

Phase 3 Pronunciation of Sounds https://vimeo.com/642342878/59d233684c



ELS GUIDE FOR PARENTS
GRAPHEME INFORMATION SHEET | PHASE 5





EYFS Reading Overview

EYFS Reading Overview

Term/Curriculum Area	Autumn 1 All About Me	Autumn 2 Nursery Rhymes and Festivals	Spring 1 Paddington's London	Spring 2 Families Around the World	Summer 1 Growth and Change	Summer 2 Holidays
Guided Reading Autumn 1	Poetry focus – Zan Jeanne Willis (link cycles) (Poetry Tim Miskin Unit)	to life 🔼 💮	Birt Gare me Birth	RCAR! Blue Chille	ROSIE'S WALK	
	skills (reading top to phonemes and explor	bottom, left to right and e themes (books are all	d search for some key word recommended by the CLPE	s. They are encouraged to j). Once we have started lea	ok in a small group. The childi join in with repeated refrains, irning phonics, we practise rea s and blending in a super-sup;	identify taught ding books with the
Guided Reading Autumn 2 onwards	their progression in F	honics. They will only r	ead books with sounds they	have been formally taught	ledge. These happen weekly in in line with ELS. As the child n-fiction and fiction texts. The	ren are assessed in
Literacy Units (to update as we update our curriculum overview)	Handa's Surprise Folar Bear Folar Bear, what do you hear? In Every House on Every Street The Colour Monster So Much	The Best Diwali Ever The Orand Old Duke of York Little Bo Peep Humpty Dumpty The Snowman (Visual Literacy) The Christmas Story Lost and Found	Paddington The Queen's Knickers Superhero like you Boby goes to Market Superworm Steve goes to the Carnival	Oreat Big Book of Families Anna Hibiscus' Song Olu & Oreta Saturday Bee Bim Bop Lulu Oets a Cat	The Frog Prince The Very Hungry Caterpillar Jack and the Beanstalk Oliver's Vegetables Shh we have a plan	Hundred Decker Bus La Luna (Vis Lit Unit) Look Up Stanley's Stick
Class Readers (these books are frequently accessible in the book corners, but read at storytimes during these half terms)	If you're happy and you know it I Like Myself We're going on a Lion Hunt How do you feel? Angry Arthur Don't Hug Doug	Ried Riper of Hamlin I totally don't want to play Iris and Isaac Rabbityness Anansi the clever spider	Paddington goes to the Palace Paddington goes to the hospital Paddington at the Rainbow's End My granny went to market Paddington's Oarden Paddington at the Carnival	My World Your World The Goggle Eyed Goats Happy Families Books Ferdinand Catch that Goat Splash! Anna Hkbiscus Living with mum and dad Families families families Not now Bernard Happy Families Books Small new person Silly Billy Here Comes Frankie	Lulu Loves Flowers The Emperor's Egg The odd egg Frog and toad together One tiny turtle Oraffes Can't Dance Dogs don't do ballet Wow Said the Owl	Rosie Revere Engineer Tidy Penguin Abigail A bit lost Rosa Loves Dinosaurs
Additional Texts linked to other learning and celebrations	Peepo (sight) Handa's Hen The Colour Monster goes to school All are Welcome The Mega Magic hair swap Full full of love	Celebrations around the World Christmas books Betty Goes Bananas	All are Welcome Katie goes to London You Can't take an Elephant on the Bus The Queen's Hat	We're going on an egg hunt Oreta and the Oiants Elmer Ramadan Moon	Meg's Veg How to Grow a Sunflower Sweet Dates to Eat (Ramadan & Eid) Seasons Come, Seasons Go, Tree	Mr Track's Train World in Danger Someone Swallowed Stanley
Poetry	Dr Seuss texts (Phase phonics) Shuffle and Squelch	Zim Zam Zoom A great big cuddle	Julia Donaldson texts (to compare to Superworm)	Down by the River	Zanzibar (see above)	Bedtime March – Pa: by by Moira Andrew (Poetry Time Ruth Miskin Unit)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Throughout Year 1, children will continue to work through the book bands depending on their growing phonics knowledge and progression in their application of phonics and comprehension. As the children are assessed in these areas, they will move through the book bands, reading a range of non-fiction and fiction texts. Guided reading happens 4 times per week. They will also read these same books at home. During Phonics Assessment and Review weeks, children will spend one week per half term focusing on a high-quality picture book, where they are encouraged to join in with repeated refrains, identify taught phonemes and explore themes through discussions. This is an opportunity for children to access books above the level that they can currently read,							
Three brie Sea	TIMEST MY BAC BACK	Goldilock S	Secret of Rain	Broken Ming Broken Ming BOB GRAHAM	Aris Power BEEGU		
The Magic Forridge Pot Three Billy Ooats Oruff	Non-fiction instructions The Three Little Pigs Handa's Surprise	The Oruffalo (vis lit) Using information texts (looking after pets) Magic Box (poetry)	Jack and the Beanstalk Wild	Non-fiction leaflets Light House Keeper's Lunch	Where the Wild things are The Rre Children		
Ready steady Mo The Family book Anansi the clever spider We are family Fergal is fuming Saturday You're called what Where the wild things are Tyrannosaurus drip One fine day Quiet Zog	Beekle Slug needs a hug Zoom Trouble with Dragons Croc and Bird The Village of round and square house Home Baby goes to Market	What will Danny do Today? Augustus and his Smile Hug me The pout, pout fish Harrold finds a Voice Dim sum for everyone A Planet full of Plastic	Gorilla The Wizard of Oz What small rabbit heard Mr Big The Emperors Egg Lost and Found The story machine The Velveteen Rabbit	Not a stick The Loudest Roar How to catch a star Frog is frog Stuck BoBo and Cha Chas big day out A squash and a squeeze The trouble with dragons The Rabbit Listened The Great Big Book of Feelings The Colour Monster	Little Red Riding Hood We all sing with the same voice Six Dinner Sid Don't call me specid Where's daddy gon Some jokes aren't Funny Immi Little Lost cowboy		
Coming to England (BHM) Don't Hug Doug (PSHE) Pushing isn't Funny (PSHE) Seasons Come, Seasons Oo, Tree (science)	The Last Angel Martha Maps it out (Oeography) Lulu Gets a Cat (Science) The Hodgeheg (Road Safety)	Ada Twist Scientist My Body! What I say goes! (PSHE) A Walk in London (Geography)	Little People Big Dreams, Queen Elizabeth	Mama Panya's Pancakes (Geography) It starts with a seed (Science)			
	Throughout Year 1, c progression in their a the book bands, read these same books at a high-quality picture themes through discu focusing on comprehe The Magic Porridge Pot Three Billy Goats Gruff Ready steady Mo The Family book Anansi the clever spider We are family Fergal is fuming Saturday You're called what Where the wild things are Tyrannosaurus drip One fine day Quiet Zog Coming to England (BHM) Don't Hug Doug (PSHE) Fushing isn't Funny (PSHE) Seasons Come, Seasons Go, Tree	Throughout Year 1, children will continue progression in their application of phonics the book bands, reading a range of non-fithese same books at home. During Phonic a high-quality picture book, where they a themes through discussions. This is an op focusing on comprehension and a love of the family of the Family book. Anansi the clever spider We are family Fergal is fuming Saturday You're called what Where the wild things are Tyrannosaurus drip One fine day Quiet Zog Coming to England (BHM) Don't Hug Doug (PSHE) Seasons Come, Seasons Oo, Tree	Throughout Year 1, children will continue to work through the boprogression in their application of phonics and comprehension. As the book bands, reading a range of non-fiction and fiction texts. Geating a range of non-fiction and a love of reading. The Magic Porridge Pot instructions. This is an opportunity for children to focusing on comprehension and a love of reading. The Magic Porridge Pot instructions. This is an opportunity for children to focusing on comprehension. As the book a log of reading. The Magic Porridge Pot instructions. This is an opportunity for children to focusing on comprehension and a love of reading. The Magic Porridge Pot in themes through discussions. This is an opportunity for children to focusing on comprehension and a love of reading. The Magic Porridge Pot in themes through discussions. This is an opportunity for children to focusing on comprehensions. As the portunity for children to focusing of reading. The Pout find Pous Pout fish Harrold finds a Voice Dim sum for everyone A Planet full of Plastic house Home Baby goes to Market One fine day Ouiet Zog Coming to England (BHM) Markat Maps it out (Deography) Lulu Oets a Cat (Science) The Hodgeheg (Road Safety) Seasons Come, Seasons Come, Seasons Come, Seasons Con, Tree	Throughout Year 1, children will continue to work through the book bands depending or progression in their application of phonics and comprehension. As the children are asses the book bands, reading a range of non-fiction and fiction texts. Guided reading happen these same books at home. During Phonics Assessment and Review weeks, children will: a high-quality picture book, where they are encouraged to join in with repeated refrains, themes through discussions. This is an opportunity for children to access books above th focusing on comprehension and a love of reading. The Magic Forridge Pot Interest and Potential Progression on the progression of th	Throughout Year 1, children will continue to work through the book bands depending on their growing phonic progression in their application of phonics and comprehension. As the children are assessed in these areas, the the book bands, reading a range of non-fiction and fiction texts. Guided reading happens 4 times per week. The these same books at home. During Phonics Assessment and Review weeks, children will spend one week per he has high-quality picture book, where they are encouraged to join in with repeated refrains, identify taught phone themes through discussions. This is an opportunity for children to access books above the level that they can corous focusing on comprehension and a love of reading. The Magic Porridge Pot Three Billy Ooats Oruff In Three Little Pigs Handa's Surprise The Beanstalk Wild Ding information texts Gooking after pets) Magic Box (poetry) Magic Box (poetry) Magic Box (poetry) Magic Box (poetry) The Wild and of Oz What stick The Wild and Surprise What will Danny do Today? Anansi the clever strouble with pragons Trouble with Dragons Croc and Bird The Village of round and square house catch a star Frog is frog Stuck Harrold finds a Voice Din sum for everyone A Planet full of Plastic One fine day Quiet Coming to England (BHNO) One fine day Quiet Coming to England (BHNO) Comming to England (BHNO) Comming to England (BHNO) Comming to England (BHNO) The Lost Angel Markat Maps it of the story machine of		