

Music: Year 6  
Knowledge Organiser

Dimension	Understanding
<b>Pitch:</b>	Different scale patterns for example, major, minor, pentatonic
<b>Duration:</b>	Irregular rhythmic groupings, such as fives, sevens
<b>Dynamics:</b>	How the full range of loud/soft can be manipulated for expressive effect
<b>Tempo:</b>	How the full range of fast/slow can be manipulated for expressive effect
<b>Texture:</b>	Understand simple chord structures
<b>Timbre:</b>	families of instruments, and different ensemble combinations, eg: jazz band, orchestra, choir
<b>Structure:</b>	Contrasting style arrangements, theme and variations

**Key Musical Understanding**

How musical ideas relate to each other through patterning - across time to create musical structures (ABA, verse and chorus, etc ); and at the same time so that independent parts fit together (tune, accompaniment, bass line).

**Key Learning**

**Referenced Musicians:**

*Hans Zimmer, Santana, Nitin Sawney*

**Key Vocal Techniques:**

Sing with confidence in two parts (descants, etc.)

**Key Instrumental Techniques:**

Use a wide range of Samba instruments with confidence demonstrating knowledge of correct technique

Control irregular rhythmic groupings.

Maintain ostinati patterns and sequences.

Rehearse and present performances in independent groups, commenting on how intentions have been achieved

Maintain own part with awareness of how the different parts fit together

**Key composition techniques:**

Develop ideas within musical structures

Use simple chord sequences to structure pieces

Capture, change and combine sounds for a specific musical purpose