

Music: Year 5
Knowledge Organiser

Dimension	Understanding
Pitch:	Different scale patterns for example, major, minor, pentatonic
Duration:	metres including 6/8
Dynamics:	How the full range of loud/soft can be manipulated for expressive effect
Tempo:	How how the full range of fast/slow can be manipulated for expressive effect
Texture:	types of harmony, ie: blocks of sound, including clusters of notes and the use of chords as an accompaniment
Timbre:	families of instruments, and different ensemble combinations, eg: jazz band, orchestra, choir
Structure:	Understand chord sequences, leitmotif, ABACADA, etc.

Key Musical Understanding
How musical ideas relate to each other through patterning - across time to create musical structures (ABA, verse and chorus, etc); and at the same time so that independent parts fit together (tune, accompaniment, bass line).

Key Learning

Referenced Musicians:

Ella Jenkins, Dizee Rascal, Holst, Britten, Anna Meredith, Beethoven

Key Vocal Techniques:

Control of the Dimensions and phrasing when singing

Sing simple part songs with awareness of pitch and balance

Key Instrumental Techniques:

Continue to develop use of own instruments and technique on a wider range of classroom percussion, including ethnic, chromatic instrument.

Control more complex rhythmic patterns and sequences, including those in 6/8

Key composition techniques:

Develop ideas within musical structures

Use specific patterns of pitch and rhythm to give pieces shape and coherence

Begin to use simple chord sequences to structure pieces

Capture, change and combine sounds for a specific musical purpose