

Music: Year 4
Knowledge Organiser

Dimension	Understanding
Pitch:	Steps, leaps and repeats in melodies major and pentatonic scales
Duration:	2, 3 and 4 metre
Dynamics:	Getting louder and quieter
Tempo:	Getting faster and slower
Texture:	solo, unison, harmony, layers and drone
Timbre:	Different instruments different ways of playing percussion instruments - strike, shake, scrape
Structure:	The order of musical ideas — similar but not the same

Key Musical Understanding

How sounds can be combined in **layers** (as well as sequenced one after the other)

Key Learning

Referenced Musicians:

Bob Marley, Bizet, Mussorgsky, Ravel, Evelyn Glennie, Stomp, Clean Bandit

Key Vocal Techniques:

Control of diction, dynamics and tempi

Sing more complex rounds and partner songs with awareness of different vocal lines

Key Instrumental Techniques:

Play notes D-E accurately on the recorder.

Use own instruments and classroom keyboards where appropriate and an increased range of untuned and tuned percussion with knowledge of correct technique

Maintain rhythmic and melodic ostinati as an accompaniment in 2, 3 and 4 metre

Key composition techniques:

Explore the way sounds can be combined and used expressively

Improvise longer repeated rhythmic patterns, building a repertoire of patterns and sequences