



Music: Year 3 Knowledge Organiser



Dimension	Understanding
Pitch:	Steps, leaps and repeats in melodies Full Kodaly scale with (do, re, mi, fa, so, la, ti)
Duration:	Rhythmic patterns fit to a steady beat; 2, 3 and 4 metre
Dynamics:	Getting louder and quieter
Tempo:	Getting faster and slower
Texture:	Thick and thin layers of sound
Timbre:	The sound of different instruments
Structure:	Repetition and contrast Repeating patterns - osinati

Key Musical Understanding

How sounds can be combined in layers (as well as sequenced one after the other)

Key Learning

Referenced Musicians:

Charlotte Barbour-Condini, Chineke Orchestra, Vivaldi, Telemann, Britten

Key Vocal Techniques:

Increase control of diction, dynamics and tempi when singing.

Sing rounds and partner songs.

Key Instrumental Techniques:

Play notes B-E accurately on the recorder.

Demonstrate accuracy and control of technique on full range of untuned percussion

Maintain steady beat, and copy and match rhythm patterns in 2, 3 and 4 metre

Key composition techniques:

Increasing awareness of balance