

Dimension	Understanding
Pitch:	higher and lower sounds Kodaly names and handsigns: (Do, Sol, Fa, Mi)
Duration:	Rhythm (ta and ti) and beat rhythmic patterns
Dynamics:	Getting louder and quieter
Tempo:	Getting faster and slower
Texture:	Different layers of sound
Timbre:	The way sounds are made: blown, plucked, shaken, struck, vocalised, strummed, electronically produced
Structure:	Repetition and contrast including question and answer, A-B-A, and verse and chorus

Key Musical Understanding

How **sounds** can be **sequenced** (usually with one sound after another)

Key Learning

Referenced Musicians:

Saint-Saens, Beethoven, Buddy Rich

Key Vocal Techniques:

Control of diction and dynamics when speaking, singing songs and chanting
Sing songs with simple patterns as accompaniments

Key Instrumental Techniques:

Demonstrate accuracy and control of technique on a range of tuned and untuned percussion
Perform simple patterns and accompaniments keeping to a steady pulse.

Key composition techniques:

Structure sounds in an order appropriate to a specific purpose. Compose accompaniments to songs using simple rhythms.